

## ADAM BOONPRAKOB-NAUGHTON

### EDUCATION

THE UNIVERSITY OF AUCKLAND

Auckland, NZ  
December, 2023

Masters, Dance Studies

Thesis: *Sense (an)other: Interconnective Networks in Site Responsive Performance Scores*

- Details: This practice-led research and thesis was undertaken over two semesters and included the live performance work, *Sense (an)other*. This practice oriented with queer artistic strategies and socio-ecological art practices for disrupting hierarchies between audience and performer and the human and nonhuman. During this research project I created a series of performance scores held in a studio and park before developing the final work, *Sense (an)other*. This site-responsive choreographic and headphonic score embodied nonhumans through improvised movement and collective attunement to place.
- Primary Supervisor: Associate Professor Alys Longley

UNITEC

Auckland, NZ  
November, 2014

Bachelor of Performing and Screen Arts, Contemporary Dance

- Three-year full time undergraduate performing arts course specialising in dance technique and choreography. This included daily classes in contemporary technique, ballet and MB (muscle and bone), and creative workshops in choreography
- Worked with guest choreographers for end of year showcase
- Lectures in art and philosophy, theatre performance and artistic management

### AWARDS AND HONORS

Auckland, NZ

Gavin and Susan Walker Postgraduate Scholarship in Dance Studies, The University of Auckland. Awarded \$8000.00 on 26<sup>th</sup> May, 2023 in support of my postgraduate studies. This award is gifted to students who would benefit from financial assistance to support their studies.

### TEACHING EXPERIENCE

THE UNIVERSITY OF AUCKLAND

Graduate Teaching Assistant, Dance Studies

Auckland, NZ  
July 2022 – November 2023

Taught the Dance101 course over three semesters at the University of Auckland. I delivered weekly lectures covering 20<sup>th</sup> Century dance topics and a two-hour practical class which involved creative movement tasks. Lectures included sharing my own artistic research and

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devising choreographic scores. In classes students practiced developing pieces with improvisation, choreography and partnering. They also worked with multi-modalities and explored site-based practices and research. In this role I did the following:

- Facilitated the creation of self-devised projects inside and outside the studio
- Used Canvas to organise reading materials, make announcements and mark assignments
- Used Inspira to publish and mark exams
- Coordinated the course curriculum for three semesters

## **TEACHING INTERESTS**

Choreography, improvisation, performance studies, contemporary dance, MB (muscle and bone), 20<sup>th</sup> Century dance history and interdisciplinary dance research.

## **PROFESSIONAL EXPERIENCE**

### **THE UNIVERSITY OF AUCKLAND**

**Auckland, NZ**

#### **Research Assistant, Performance and Writing as Expanded Fields in Interdisciplinary**

#### **Artistic Research and Creative Pedagogy**

June 2022 – December 2022

In this interdisciplinary artistic project I choreographed movement and supported the development of *Humattering* created by Associate Professor Alys Longley. During this month's long process, I collaborated in a team of artist researchers in the university dance studios. The work was performed in a live video streaming at the Museum of Modern Art Conference in Chicago (June, 2022) and in-person at the Australasian Association of Theatre, Drama and Performance Studies Conference in Auckland (December, 2022).

## **PERFORMANCE EXPERIENCE**

### **A ROSEGARDEN BY CLAIRE O'NEIL**

**Auckland, NZ**

#### **Collaborator/Performer**

October 2024 – October 2024

- Public performance in The Strand building on Auckland's Queen Street.
- As part of Tempo Dance Festival's Hōtaka Tūmatanui (public programme).

### **LIGHT NIGHT BY DANCE PLANT COLLECTIVE**

**Auckland, NZ**

#### **Performer**

March 2023 – March 2023

- A structured improvised duet that responded to sound with lighting props.
- Performed at the 2023 Auckland Arts Festival.

### **YET UNTITLED BY TINO SEHGAL**

**Auckland, NZ**

#### **Interpreter**

September 2022 – November 2022

- A six-week rehearsal process to practice vocal techniques and learn repertoire followed by a two-week exhibition in the foyer at Toi o Tamaki (Auckland Art Gallery).

**ACTS OF LOVE BY HUMAN AGENCY**

**Auckland, NZ**

**Performer**

March 2021

- Performed 'Floomp' with *Human Agency* at the 2021 Auckland Arts Festival.
- A character- based performance work that responded to the public site and audience.

**AQI2020 BY ALICIA FRANKOVICH**

**Auckland, NZ**

**Performer**

October 2020 – November 2020

- Durational group performance work performed inside a see-thru box in the foyer of Toi o Tamaki (Auckland Art Gallery).
- The work used a smoke machine to cloud performers who embodied different real-life scenarios from images of the Australian bush fires.

**WALK WITH ME BY BODYCARTOGRAPHY PROJECT**

**Wellington, NZ**

**Performer**

March 2019

- Site-responsive performance with Footnote New Zealand Dance at Toi Art Gallery in Te Papa Museum.
- In this work a visitor is guided around the gallery in a unique one-on-one performance encounter.
- Performed in BodyCartography Project's other works *Action Movie* (March, 2017) and *Closer(solo)* (March, 2016) at **The Performance Arcade** on Wellington's waterfront.

**FOOTNOTE NEW ZEALAND DANCE**

**Wellington, NZ**

**Dancer**

January 2017 – November 2019

- Full time dancer in New Zealand's longest running contemporary dance company founded in 1985.
- Performed in short and full-length works by New Zealand and Australian choreographers including *The Clearing* by Ross McCormack, *Mass Solitude* by Sarah Foster-Sproull and *A Snail Watches Dust Particles in Sunlight* by James O'Hara and Eliza Sanders.
- Toured New Zealand and internationally to Guangdong province, China (2018).

**SINGULARITY BY CAROL BROWN & COLLABORATORS**

**Linz, AU**

**Dancer**

November 2017

- A collaboration between dance, architecture, data and technology.
- With motion-capture outfits dancers collaborated with data and lighting to create portals and affect sound.
- Performed at the 2017 Ars Electronica Festival.

**ATLAS**

**Vienna, AU**

**Dancer**

July 2016 – August 2016

- ATLAS program for emerging choreographers at the month-long *Impulstanz festival*.
- Worked with guest dramaturg Philippe Riera to develop and perform a solo work to participants during the festival.

**IT'S A SOFT SUGGESTION BY TALLULA HOLLY-MASSEY** **Auckland, NZ**

**Dancer** July 2016

- Trio piece developed over several months with choreographer Tallulah Holley-Massey. Performed as part of Sunset Boulevard at The Basement Theatre.

**FIELDWORK FOR (EXTRA)ORDINARY PEOPLE BY CLAIRE O'NEIL** **Auckland, NZ**

**Dancer** June 2015

- Dancer involved in Masters of Dance research and performance work by choreographer Claire O'Neil.
- Developed over three months this was a group structured improvisation that engaged with objects and site.

**WORLD OF WEARABLE ART AWARDS SHOW** **Wellington, NZ**

**Performer** September – October 2015 and 2018

- Danced twice in this annual large scale theatrical production and fashion awards show.
- Five week rehearsal period and two week performance season at the TSB Arena.

**INTERNSHIP WITH FOOTNOTE NEW ZEALAND DANCE** **Wellington, NZ**

**Performer** August – October 2015

- National toured of *30Forward*, a show that celebrated Footnotes 30<sup>th</sup> anniversary. Performed *FLIP PIVOT BOOM* by Malia Johnston and several short pieces.

**DUET WITH TOUCH COMPASS DANCE COMPANY** **Auckland, NZ**

**Dancer** May 2015

- Created a duet in mixed-ability dance company and performed it to primary schools in Auckland.

**SPLORE MUSIC FESTIVAL** **Auckland, NZ**

**Roaming performer** 2015 and 2022

- Performer in *Choreospond*, a music and dance work at the 2015 Splore Festival.
- Performer in *Litter Bugs* who roamed festival grounds and interacted with festival goers.

**BETWEEN TWO FIRES BY MICHAEL PARMENTER** **Beijing, CH**

**Dancer** October 2014

- A duet choreographed by Michael Parmenter and performed at Beijing Dance Academy's 60<sup>th</sup> Anniversary Gala.

**A LONG UNDRRESSING BY MICHAEL PARMENTER** **Auckland, NZ**

**Dancer** October 2014

- An excerpt from choreographer Michael Parmenter's full length solo created in 1995. Performed in Y Chromosome at the Tempo Dance Festival.

**SHEL WE BY TUPUA TIGAFUA** **Auckland, NZ**

**Dancer**

2012 & 2013

- One of four dance students to develop the dance theatre piece, *Shel We* with New Zealand Samoan choreographer Tupua Tigafua. Performed at the Pacific Dance Fono (2012) and Moana, a Pacific Dance Showcase (2013).

**PRODUCTION WORK**

**CULTURE VULTURE BY CAROL BROWN DANCES**

**Auckland, NZ**

**Support tutor**

November 2016

- Helped run a series of workshops for school children at the Pah Homestead art gallery.
- Facilitated movement tasks in response to the visual art and space.

**DANCE STUDIES THE UNIVERSITY OF AUCKLAND**

**Auckland, NZ**

**Production Assistant**

September 2016

- Assisted the third-year students' choreographic production at Mangere Arts Centre.

**PROFESSIONAL DEVELOPMENT**

**CHOREOLAB WOKSHOP (2015, 16, 17, 18 & 19)**

**Wellington, NZ**

**Participant**

January 2015 – February 2019

Three-week professional development dance intensive run by Footnote New Zealand Dance. Creative and technical classes with New Zealand and international guest artists such as James O'Hara, Craig Barry, Edivaldo Ernesto, Ralf Jarochinski and Sam Trubridge.

**TUTOR TRAINING WITH TOUCH COMPASS DANCE COMPANY**

**Auckland, NZ**

**Participant**

May 2015

Three-day inclusive dance tutor training workshop with international guest Marc Brew (UK/AU) and Touch Compass company directors Catherine Chappell and Sue Cheesman. This included a masterclass on teaching a community class and Marc Brew's process of developing choreographic scores and phrases for a range of abilities, tailoring exercises for students teaching requirements.

**CONFERENCES**

**INTERNATIONAL SYMPOSIUM ON ELECTRONIC ART**

**Brisbane, AU**

**Workshop host**

June 2024

In *moving as many*, Adam invited participants to create choreographic scores through a process of iteration and experimentation. This workshop embodied the more-than-human through creative strategies that include poetics, objects and sound.

**MAKING CONNECTIONS: MAPPING CREATIVE ENCOUNTERS**

**Presenter**

**Online**

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April 2024

Presented talk and video performance for the online micro-symposium event *Botany of Desire* organised by Alys Longley, Jeffrey Holdaway, Linda Knight and collaborators. I presented my research alongside artist researcher Janaína Moraes and hosts pavlehiedler and val smith.

**AUSTRALASIAN ASSOCIATION OF THEATRE, DRAMA AND PERFORMANCE  
STUDIES CONFERENCE**

**Performer**

**Auckland, NZ**

December 2022

Involved in the development and performance of the choreographic research project, *Humattering*, led by Associate Professor Alys Longley and collaborators. This interdisciplinary work was performed at the University of Auckland on 8<sup>th</sup> December.